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: ! !	11 February 1956	
	MEMORANDUM FOR: TALENT Control Officer	
	SUBJECT : Security Aspects of TALENT/AQUATONE	
5X1	** Memorandam for Project Director, from dated 10 February 1788, same subject, (SAPC-14327)	2
	that is made available with the TalkNI briefing to individuals who have no particular need to know about ACUATONE. I am not particularly surprised or bothered about the first point makes, that is, that CIA is identified as the Agency that produces TALENT material. I will say, however that I see no reason why everybody that is briefed for TALENT has to have access to mission plots even though I realize certain PI's do need this information.	25 25
	I would like to ask you to give serious attention to the manner in which such detailed knowledge of the dates and exact locations of ACUATONE and similar operations can be restricted within the group of persons who have a legitimate need to use TALENT photography. I know you have thought about this problem and I would like to ask for a written analysis of it with recommendations.	
	 I offer the following views of my own for whatever value they will have as suggestions: 	
	a. I well realize that: Pib who are engaged in making mission plots and identifying precise locations.	2
	must work with mission tracks. I am equally clearly convinced, however, that the majority of analysis who need to work with this raw intelligence, including, for instance, such groups as the engineers and scientists called in on guided missiles do not have to have mission tracks. It seems to me that the corner stone	

of a tighter security system must be a clear delineation of those who do and those who do not have a valid need to know about operational details.

- b. If I am correct that such a delineation can be made, the only way it can be taken advantage of would be by having two levels of TALENT clearances. One of which would entitle the holder to access to operational information, the other only to the resulting raw intelligence. I would be as reluctant as anyone else to add another category of clearances but I suggest this would not be involved. My suggestion would be to give a full AGUATONE clearance to those analysts that have to know all about past operations, have it clearly understood that such an AQUATONE clearance includes a TALENT clearance and give only a TALENT clearance to those who do not need access to operational information.
- c. If this is a sensible course to follow, it may be necessary to think about some changes in the titling of photography. I was rather shocked when I visited ATIC to find they are reconstructing mission plots from the coordinates given on individual frames of photography. As the users cannot be prevented from trying, out of curiosity, to reconstruct the operations then we better leave mission numbers. dates and times off the frames that go to non-AQUATONE cleared individuals.

RICHARD M. BISSELL, JA. Project Director

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KMB: l-Addressee

2-AQUATONE Security Officer of by ref 3-Pro. Dir. Chrono 4-Pro. Dir. Ft Orland Security Office.

5-Pro. Dir of Ops

6-Pro. Carono (RI)